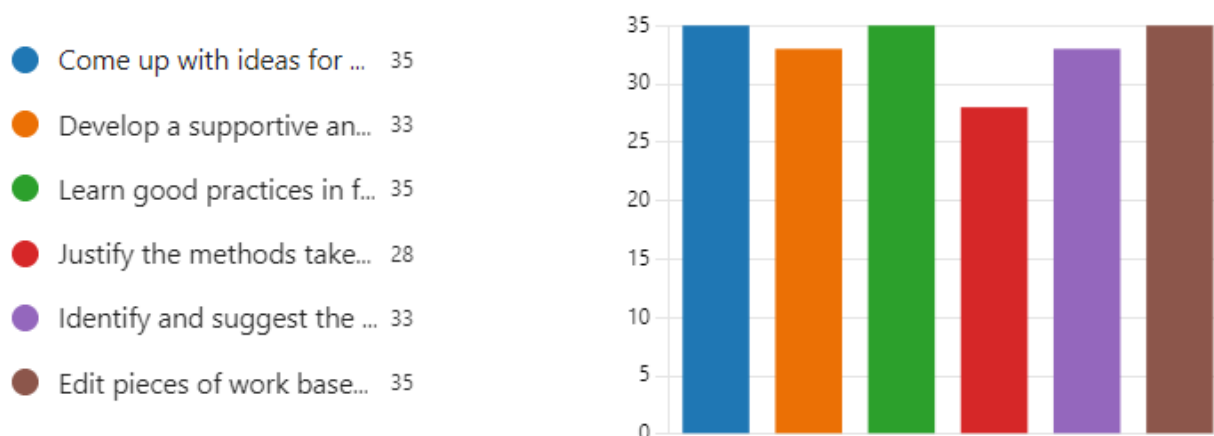


The National Parents Council welcomes the opportunity to share the views of parents with the National Council for Curriculum and Assessment (NCCA) in relation to the re-development of senior cycle, specifically **Leaving Certificate Drama, Film and Theatre Studies**. On this basis, we developed a survey to hear the insights and concerns of parents regarding the skills and abilities which will be taught as part of each strand. We also asked parents for their views on the 7 competencies which will be taught across all subjects and their views on assessment in this subject.

Our survey was open from March 26th – April 1st and received a response rate of 40 parents. In our survey, we have promoted all surveys prepared by the NCCA and included the links for them at the end of our survey. All surveys were sent to NPC members and those on the NPC contacts database. Links to the surveys were also displayed on our website (www.npc.ie) and on the NPC social media platforms.

When asked to indicate which of the skills and abilities underpinning strand 1 are important for their children in the study of Drama, Film and Theatre Studies, parents' views were as follows (See figure 1):

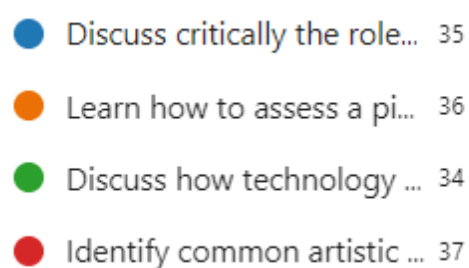
- 35 parents identified coming up with ideas for creative projects as important.
- 35 parents identified learning good practices in film and theatre as important.
- 35 parents identified editing pieces of work based on the feedback of other.
- 33 parents identified developing a supportive and creative learning environment as important.
- 33 parents identified suggesting and identifying the materials needed for their creative project as important.
- 28 parents identified justifying the methods taken to design a creative project as important.



(Figure 1) As part of Strand 1, students will be able to develop the skills and abilities outlined below. Please indicate which of these skills and abilities you think are important in the study of Drama, Film, and Theatre Studies (Tick all that apply):

When asked to indicate which of the skills and abilities underpinning strand 2 are important for their children in the study of Drama, Film and Theatre Studies, parents' views were as follows (See figure 2):

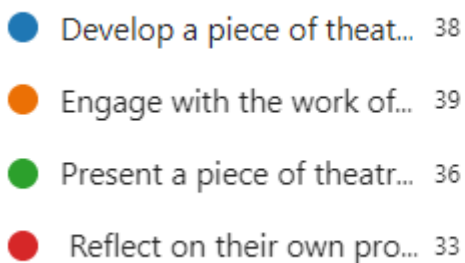
- 37 parents indicated identifying common artistic techniques that are used in the work of professionals in drama, film, and theatre as important.
- 36 parents identified learning how to assess a piece of film, theatre, and drama as important.
- 35 parents identified discussing critically the role of theatre and film as important.
- 34 parents identified discussing how technology has influenced the development of theatre and film over time as important.



(Figure 2) As part of strand 2, students will be able to develop the skills and abilities outlined below. Please indicate which of these skills and abilities you think are important in the study of Drama, Film, and Theatre Studies (Tick all that apply):

When asked to indicate which of the skills and abilities underpinning strand 3 are important for their children in the study of Drama, Film and Theatre Studies, parents' views were as follows (See figure 3):

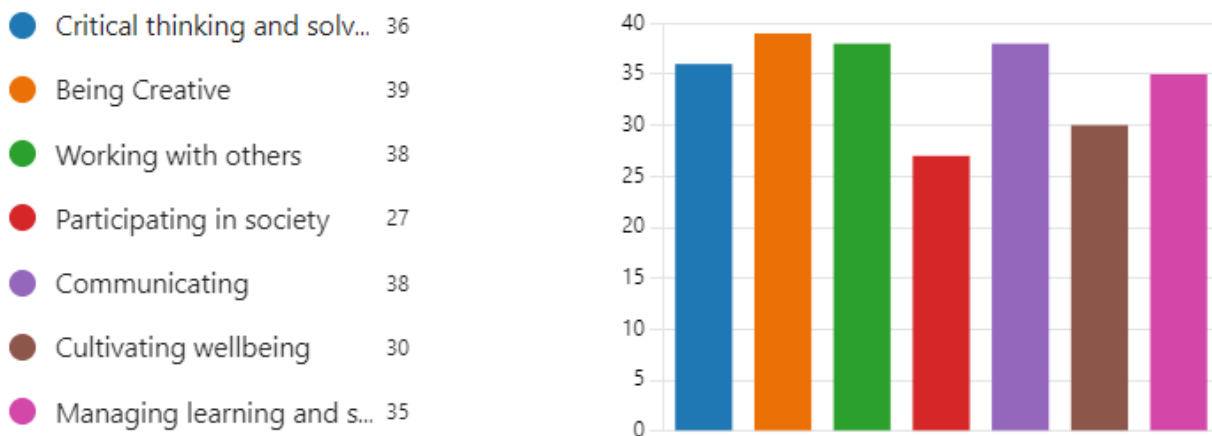
- 39 parents identified engaging with the work of fellow students to shape their own learning experience as important.
- 38 parents identified developing a piece of theatre while working with others as important.
- 36 parents identified presenting a piece of theatre to a live audience as important.
- 33 parents identified reflecting on their own project work as important.



(Figure 3) As part of strand 3, students will be able to develop the skills and abilities outlined below. Please indicate which of these skills and abilities you think are important in the study of Drama, Film, and Theatre Studies (Tick all that apply):

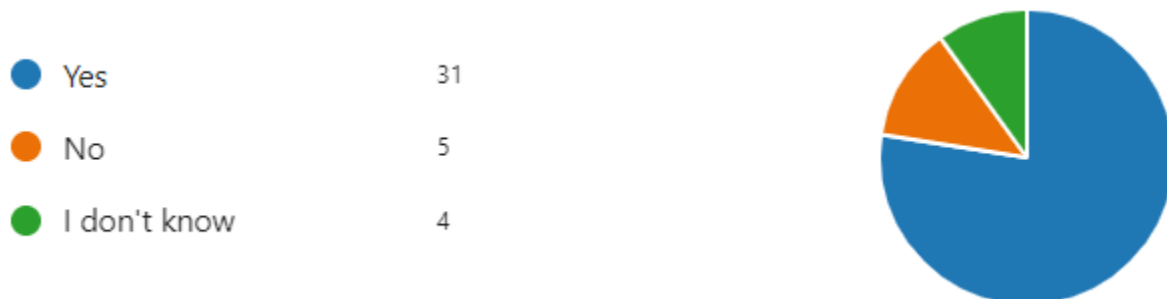
When asked which competencies they want their children to develop as part of their study of Drama, Film and Theatre Studies, parents' views were as follows (See figure 4):

- 39 parents identified being creative as important.
- 38 parents identified working with others as important.
- 38 parents identified communicating as important.
- 36 parents identified critical thinking and solving problems as important.
- 35 parents identified managing learning and self as important.
- 27 parents identified participating in society as important.
- 30 parents identified cultivating wellbeing as important.



(Figure 4) As part of their study of Drama, Film, and Theatre Studies, I want my child to develop these abilities and skills (Please tick all that apply):

When asked if 40% should go to Drama, Film, and Theatre Studies in Practice, 31 parents said yes, 5 parents said no, and 4 parents said I don't know (See figure 5).



(Figure 5) I agree that 50% should go to Drama, Film, and Theatre Studies in Practice

When asked if 50% should go to written examination, 24 parents said yes, 9 parents said no, and 7 parents said I don't know (See figure 6).

● Yes	24
● No	9
● I don't know	7



(See figure 6) I agree that 50% should go to written examination.

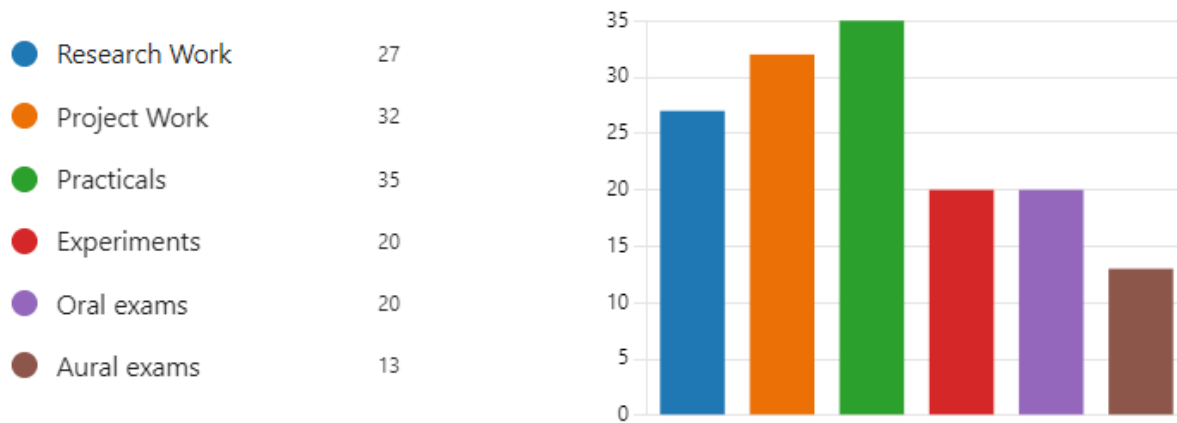
When asked if they want their children to be assessed at regular intervals throughout the 2 year cycle, 32 parents said yes, 3 parents said no, and 5 parents said I don't know (See figure 7).

● Yes	32
● No	3
● I do not know	5



(Figure 7) I want my child to be assessed at regular intervals throughout the 2 year cycle.

When asked what type of schoolwork their children should engage with as part of their study of Drama, Film, and Theatre Studies, 35 parents said “practicals”, 32 parents said “project work”, 27 parents said “research work”, 20 said “experiments”, 20 said “oral exams”, and 13 parents said “aural exams” (Figure 8).



(Figure 8) As part of their study of Drama, Film, and Theatre Studies , I believe my child should be engaged in the following as part of the Additional Assessment Component (ACC):